PROJECT: C.O.M. - CITY OPEN MUSEUM
INTAFAM_00051
CUP: F83C23005990006

Subject: Selection of 6 research assistants as part of the 'City Open Museum - C.O.M.' project

HAVING REGARD TO Law No. 508 of 21 December 1999;

HAVING REGARD to the *Next Generation EU (NGEU) Programme*, which complements the Multiannual Financial Framework for the period 2021-2027

HAVING REGARD TO the Decree of the Minister of Economy and Finance of 6 August 2021, as amended, published in the Official Gazette no. 229 of 24 September 2021, on the *"Allocation of the financial resources provided for the implementation of the interventions of the National Recovery and Resilience Plan (NRP) and allocation of targets and objectives by half-yearly reporting deadlines"*, subsequently amended by the Decree of the Minister of Economy and Finance of 23 November 2021

HAVING REGARD TO Director's Decree No. 124 of 19-07-2023 *'Notice for the granting of funding for the internationalisation of higher artistic and musical education institutions (AFAM)*

HAVING REGARD TO the list of project proposals accepted and eligible for funding under the AFAM Notice, D.D. no. 124 of 19 July 2023 as amended of 20 March

HAVING REGARD TO the tight timeframe of the project, which requires achieving the set objectives within a reasonable timeframe:

TAKING INTO ACCOUNT the appointment of the scientific coordinator and artistic director of XXXXXXXXX

HAVING REGARD to the need to act in continuity with the actions referred to in the previous point, actions touching on common themes and inherent to the activities of scientific coordination and artistic direction on the themes *Design, implement and disseminate an open international museum model, aiming at a shared, freely accessible, interactive, ubiquitous, and immersive creativity and training process*

TAKING INTO ACCOUNT the need to proceed consistently with the internationalisation strategies of the Academy of Fine Arts of Carrara;

TAKING INTO ACCOUNT the need to maximise the impact and sustainability of the project and strengthen the consortium's International Actions team

THE DIRECTOR

publishes this notice, aimed at the selection of

6 research assistants

to carry out the activities envisaged in the internationalisation project "City Open Museum - C.O.M." INTAFAM_00051, of which the Academy of Fine Arts of Carrara is Project Leader (Lead Partner). Candidates, as defined below, are invited to inform this Administration of their availability to carry out activities for the assignments listed below for the activities described in Art. 3.

Art. 1. RECIPIENTS OF THE SELECTION AND PARTICIPATION REQUIREMENTS

On pain of exclusion, candidates must meet the requirements listed below:

- this call for applications is open to all citizens of any nation, without geographical restrictions

- enjoy full civil and political rights; they have not been convicted of any criminal offence by a final judgment and do not have any pending criminal or administrative proceedings for the application of security or preventive measures, as well as any criminal record that may be entered in the criminal record;

- they have not been dismissed, disqualified or declared disqualified from employment with a public administration or disqualified from public office on the basis of a judgment which has the force of res judicata.

This selection is open, without age limits, to:

- candidates in disciplines pertaining to the Fine Arts Academies in Italy or abroad in possession of a Level II Academic Diploma and/or in possession of a two-year Master's degree with at least 120 CFA;
- as a secondary option, candidates in related disciplines and fields, not directly related to the Academies of Fine Arts in Italy or abroad, holding a PhD degree, whose educational and professional background is considered coherent with the aims of the project;
- candidates with a certificate of English language knowledge of at least level B2 of the Common European Framework of Reference (CEFR). Knowledge of the Italian language is not necessary.

All titles obtained abroad (degree, doctorate and any other titles) must, as a rule, be equivalent in Italy according to the relevant legislation in force.

Article 2. PLANNED RESEARCH ASSISTANCE ACTIVITIES

City Open Museum (C.O.M.) has the general objective of designing, implementing and disseminating an open model of international artistic and scientific research and production, aimed at a shared, freely accessible, interactive, ubiquitous, inclusive and participatory process of education and co-creation. C.O.M. is aimed at enhancing the heritage of the cities and territories in which the Consortium's Institutions of Higher Education in Art and Music are grafted, transforming urban space into an expanded and "open-air" laboratory for the co-creation of participatory artistic and cultural projects and events, public art works mediated by emerging technologies, new experimental systems for artistic and scientific dissemination, and shared artistic and scientific research processes. The objective of the action is the creation, enhancement and dissemination of the Italian historical and artistic heritage in the world, through the conscious and responsible use of emerging technologies.

In this context, research assistance activities should refer to the contents of the following aggregated work packages (WP):

- **WP2 C.O.M. EDUCATIONAL MULTIVERSE**

The WP aims to connect different fields of education and art, design, music, and S.T.E.A.M. disciplines, using advanced digital tools to facilitate learning, interactivity and co-creation in educational contexts. This work package involves active collaboration in the realisation of cultural and knowledge-sharing projects by adopting, among others, *workshop* activities, seminars, *open dialogues* and conferences.
Activities, also aimed at training within the consortium institutions, will include the creation of digital platforms, shared learning modules and a virtual repository to integrate digital and physical spaces, promoting mutual learning and innovation.

Assistance activities will include:

- planning and activation of digital platforms in cooperation with consortium institutions aimed at sharing activities such as training, co-creation and sharing of information and digital material;
- Experimentation and implementation of *open-source* devices capable of integrating artistic and educational content with the new integrated communication tools promoted by the project;
- creation of shared teaching modules for learning activities;
- creation of an active network of students, technicians, artists at the two-year and postgraduate academic level and researchers;
- development of phygital and co-creative, unconventional *repositories;*

- **WP 3 NEW MEDIA, PUBLIC ART AND CO-CREATION**

The WP is dedicated to the production of public art works shared nationally and internationally through the global network of experimental co-creation experiences within the New Media Public Art production promoted by the project.

The WP will develop:

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- Interactive and participatory New Media Art public art exhibitions in the different project cities such as Carrara, Venice, Bari, Sassari, Florence and Siena;
- collaboration with the dedicated Network interconnecting AFAM - MUR and international partners;
- activation of stable practices of fruition, communication, knowledge and mutualisation of the Italian artistic and museum heritage within the national and international network;
- creation of new types of trans-disciplinary, transnational, ubiquitous works capable of projecting the local into the global.

- **WP6 DISSEMINATION AND EXPLOITATION**

The WP aims at promoting, both to a general public and to qualified target groups, the artistic training activities, productions and research developed by C.O.M., guaranteeing the sustainability of the results. The related actions are also aimed at enhancing the artistic heritage of Tuscany and of the other cities involved, by projecting the institutions into new international sharing networks. The activities will have to act on the more than 100 connected institutions and connect with international clusters dedicated to the relationship art-territory-digitisation.

The WP intends to develop:

- A Dissemination and Exploitation Concept Plan (DECP), to be agreed upon with the consortium members in the first months of the project. The DECP should indicate the deadlines for dissemination and exploitation activities for each partner, a timetable of communication and dissemination actions, a grid of responsibilities, the main dissemination indicators, the definition of target groups, and the visual identity of the project;
- the creation of specific cross-media and unconventional dissemination materials;
- the implementation of advanced dissemination events, also in connection with active clusters, conferences and international thematic events.
- Creating synergies with other international NRDP projects focused on artistic production and open cultural dissemination.

Research assistance assignments are foreseen for the following **clusters**, **areas of artistic and scientific development of the project**:

- Cluster **NEW TECHNOLOGIES & ART**
- **CINEMA & AUDIOVISUAL** Cluster
- Cluster **VISUAL ARTS**
- Cluster **DESIGN & APPLIED ARTS**
- Cluster **THEATRE DANCE & PERFORMING** *ARTS*
- Cluster **MUSIC**

Art. 3. DURATION AND REMUNERATION

The activities referred to in this selection must be completed by 31 March 2026. Selected candidates shall be paid the all-inclusive remuneration of Euro 8,000.00 (eight thousand) per grant, gross of charges.

Art. 4. SUBMISSION OF CANDIDACY

Applicants must submit their applications on the form in Annex 1)

no later than 15/12/2024, to the following addresses: accademiabellearticarrara@pec.it; protocollo@accademiacarrara.it.

In the subject line of the e-mail transmitting the application, the applicant must include

"C.O.M. Candidacy activity research assistance NAME AND SURNAME".

Interested parties must enclose with their application

- copy of a valid identity document;
- the professional scientific curriculum vitae drawn up according to the European format in Italian or English and signed by the candidate, duly documented and also indicating language skills;
- scientific titles and publications that the candidate deems useful, scanned in pdf format or made available via URL or by indicating the relevant codes;
- self-certification of the academic qualifications held, both those required for participation in the selection and any additional qualifications considered useful for assessment purposes, indicating the institution that awarded them and the date they were awarded;
- in the case of qualifications obtained abroad, the applicant must enclose the relevant certification;
- the reference clusters for which you intend to apply (you can apply for one or more of the clusters indicated);
- certification of one's language skills, where not indicated in the CV.

Applications that are drafted, submitted or sent in a manner other than prescribed and applications that are filled in in a manner that is different from or incomplete with respect to what is indicated in this selection will not be considered valid.

Art. 5 SELECTION PROCEDURE AND CRITERIA

The selection will be carried out by a commission appointed by the Director of the Academy of Fine Arts of Carrara to assess the candidates meeting the eligibility requirements, on the basis of the criteria listed below.

For the evaluation of the candidates, the committee will have **100 points**, **70** of which will be allocated to the qualifications in total and the remaining 30 points to the candidate's professional scientific curriculum.

- academic qualifications relevant to the research subject, even if additional to the requirements for admission: **up to a maximum of 70 points;** the Commission will not assess any additional qualifications if all the necessary elements and data are not indicated.

- professional scientific curriculum: **up to a maximum of 30 points**

Candidates with a minimum score of **75** will be considered eligible.

Participation in the selection procedure does not give any entitlement to the conferment of the same and, in particular, the procedure may be cancelled or revoked without giving entitlement to compensation or claims of any kind.

Art. 6. PROCESSING OF PERSONAL DATA

The Data Controller is the Academy of Fine Arts of Carrara.

The personal data provided by candidates are collected by the Academy and are processed exclusively for the purposes of this selection and of the eventual assignment. The processing is also carried out electronically. The provision of personal data is mandatory for the purposes of assessing the participation requirements, under penalty of exclusion from the selection. With regard to data processing, the provisions of Legislative Decree no. 196/2003 and the GDPR, European Privacy Regulation 2016/679/EU apply.

Art. 7. GENERAL PROVISIONS

The Academy reserves the right to modify, suspend, cancel or revoke, in whole or in part, this selection process, reopen or extend the deadline for submitting applications, at its sole discretion and at any time, without the candidates being able to raise any exceptions, rights or claims of any kind. Participation in the selection process implies full and unconditional acceptance of all the provisions herein.

Art. 8. Person in charge of the procedure

Pursuant to Law no. 241/1990 and subsequent additions and amendments, the person in charge of the procedure is the Director of the Academy of Fine Arts of Carrara, who is responsible for any fulfilment inherent to this competition procedure that is not the responsibility of the Selection Board

Carrara, 03/12/2024

The Director
Prof. Marco Baudinelli

Firmato digitalmente da:
Baudinelli Marco
Firmato il 03/12/2024 15:37
Seriale Certificato: 3684356
Valido dal 26/06/2024 al 26/06/2027
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