Ministero dell'Università e della Ricerca - Alta Formazione Artistica e Musicale



Istituto Superiore di Studi Musicali













## **CALL FOR APPLICATIONS 2025/2026**

International cooperation plays a key role in the educational mission of the Tito Schipa Conservatory of Music in Lecce and its branch in Ceglie Messapica. Located in the heart of Southern Italy, the Conservatory is committed to fostering cultural exchange and professional development through the Erasmus+ Program. This initiative provides students and teachers with the opportunity to engage in enriching experiences with partner institutions across Europe.

At the same time, we warmly welcome international students and faculty, ensuring they have the best possible experience during their mobility program. Our commitment to inter-institutional research projects enhances our academic environment, encouraging innovation in teaching methodologies, performance practices, and artistic opportunities.

Believing strongly in the value of international experiences, the Tito Schipa Conservatory supports the Erasmus+ Program by providing outgoing students with a monthly stipend, in addition to the financial support granted by the National Erasmus Agency.

We invite all international students interested in studying in Lecce or Ceglie Messapica to contact us for information about study programs and faculty. An inspiring musical and cultural experience in the beautiful landscapes of Puglia awaits you!

The Tito Schipa Conservatory has two locations: Lecce (Via Ciardo, 2) and Ceglie Messapica (Via Don Guanella).

via V. Ciardo, 2 73100 LECCE Tel. 0832/344267 Fax 0832/340951 C.F. 80010030759 www.conservatoriolecce.it mail: <a href="mailto:cmlecce@conservatoriolecce.it">cmlecce@conservatoriolecce.it</a> pec: <a href="mailto:cmlecce@conservatoriolecce.it">cmlecce@conservatoriolecce.it</a> pec: <a href="mailto:cmlecce@conservatoriolecce.it">cmlecce@conservatoriolecce.it</a>

## **HOW TO APPLY / FORMS**

All enquiries and applications for exchange programs must be made through the Erasmus or International Coordinator at your home institution.

We ask that all documents be sent in a single email, consolidated PDF file (preferably in the order listed below) to erasmus@conservatoriolecce.it.

Failure to comply will result in exclusion from the selection process. Emails sent after the deadline indicated in the call will not be considered and will also lead to exclusion.

The deadline for applications is Friday, 15th June (unless an extension is granted or specific requests are submitted).

To facilitate processing, please name the file as follows: Last name, First name, Instrument or Subject, BA or MA, Erasmus code of the sending conservatory:

(e.g., Roberto\_Rossi\_Piano\_MA\_ILECCE 03).

Please also include links to video recordings in the email body.

## **Required Documents (filled in typed form):**

- Student Application Form (AF)
- Learning Agreement (LA)
- Curriculum Vitae (CV)
- Motivation Letter
- Presentation Letter
- Transcript of Records
- Video recording (link, e.g., YouTube) or Portfolio (for composition students: at least two works)

# Important recommendations!!!

Our Conservatory accepts students for long-term mobility and traineeships with a minimum duration of 4 months (semester).

As of January 7th, the Learning Agreement for students only must be completed exclusively via the EWP Dashboard platform. Other platforms will not be accepted or considered.

Applications for short-term Erasmus+ mobility periods (from 5 to 30 days) must be agreed in advance with each individual institution.

In any case, in order to help students contain costs, we recommend organizing short-term mobilities during non-holiday periods and preferably before the end of May.

Lecce is a tourist city, and accommodation can become difficult to find and quite expensive for students, especially during the high season.

## LEARNING AGREEMENT

The Learning Agreement must be prepared according to our course catalog and signed by both you and your Erasmus Coordinator. In case of acceptance, it will also need to be signed by our Erasmus Coordinator before your departure to Lecce.

## **Video Recording Requirements:**

A performance of approximately 15-20 minutes is required.

- **Singers and instrumentalists** should present three pieces or arias from different periods. Each piece must be recorded in a single take, showing the full body of the performer.
- Jazz, Pop and Folk applicants should submit recordings of the following pieces from the standard repertoire: one ballad, one functional-harmonic piece, one blues, and one original composition.
- **Composition students** should include a selection of works with varying instrumentations. If recordings are available online, please provide a link.

## LANGUAGES

At the **Tito Schipa Conservatory of Music**, all courses are taught in **Italian**. While many teachers are proficient in other languages in English. The collective lessons are conducted in Italian. Therefore, we strongly recommend that you learn some Italian before your arrival to make the most of your exchange experience.

## ACADEMIC CALENADARY

The Ministerial Decree (D.M.) 26.09.2002 grants the Conservatory the authority to determine its own academic calendar. It establishes that the academic year begins on November 1st and ends on October 31st of each year.

## **Academic Exams at a Music Conservatory**

Academic exams at a music conservatory, such as the **Tito Schipa Conservatory of Music in Lecce**, usually follow deadlines and procedures that depend on the academic year structure and the type of exam (oral, practical, theoretical, etc.). Below is a general overview of how and when exams might take place:

## 1. Regular Exam Sessions

End-of-year exams are typically scheduled in three main sessions:

- Summer Session: At the end of the academic year, generally between June and July, when students take final exams for the courses they attended during the year.
- Autumn Session: In September or October.
- Winter Session: In February or March, for students who did not take the exams in the summer session or who wish to improve their grades.

## 2. Exam Formats

- **Practical Exams**: Many exams, particularly for instrumental courses, composition, or conducting, are practical and take place in auditions or performances before a panel of faculty members.
- **Oral Exams**: These may be required for theoretical subjects, such as music theory, music history, music analysis, and other academic disciplines.
- Written Exams: Some courses, such as harmony, sight-singing, composition, or other theoretical subjects, may also include written exams.

## 3. Registration and Scheduling

- **Exam Registration**: Students usually need to register for exams through the conservatory's online system or via its administrative system. Registration must be completed by a deadline set by the conservatory.
- Exam Schedule: Exam schedules are published in advance on the conservatory's official website or through internal communications. Students must adhere to the set dates to avoid missing exam opportunities.

## 4. Makeup Exams

If a student does not pass an exam or wishes to retake it to improve their grade, a **makeup exam session** is usually scheduled, generally in winter or during other academic breaks "Pre-appelli".

#### Workload Overview

The workload includes:

- Contact hours with teachers during lectures, individual lessons, or ensemble activities.
- Self-study and practice, as well as the preparation for and participation in exams.

ECTS considers the **total workload**, not just the amount of tuition received. Moreover, it is linked to **learning outcomes** and the **competences** acquired during the course of study.

Workload calculations indicate an annual study commitment of 1,500 hours, based on a 40-hour working week over 38 weeks per year. The standard ECTS credit allocation is:

1 ECTS credit = 25 hours of student work

## ECTS Credit Allocation at the Tito Schipa Conservatory

- Bachelor's Degree (Triennio, 6 semesters): 180 ECTS credits
- Master's Degree (Biennio, 4 semesters): 120 ECTS credits

This system facilitates the recognition of studies across European institutions, ensuring transparency and supporting students in their academic and professional paths.

## **ITALIAN GRADING SYSTEM**

Grade	Scale	<b>Grade Description</b>	US Grade
30L		With Honors (Cum Laude)	A+
	27.00 - 30.00	Excellent (Ottimo)	А
	21.00 - 26.99	Good (Buono)	В
	18.00 - 20.99	Sufficient (Soddisfacente)	С
	0.00 - 17.99	Fail (Respinto)	F

## **HOW TO FIND COURSES**

You can find all courses offered at the Conservatorio "Tito. Schipa":

## BACHELOR (Triennio)

https://www.conservatoriolecce.it/images/Trienni/primolivello/Piani\_studio\_agg.to19.20/PIANI\_STUDIO\_TRIENNIO\_17.18\_IN\_POI.pdf

## MASTER (Biennio)

https://www.conservatoriolecce.it/images/Bienni/pianidistudio/BIENNI piani di studio dal a. a. 2018.19.pdf

# ECTS (European Credit Transfer and Accumulation System) at the Tito Schipa Conservatory of Music in Lecce

As part of the Bologna Process, to which the **Tito Schipa Conservatory of Music in Lecce** is fully committed, the **ECTS (European Credit Transfer and Accumulation System)** ensures the recognition of study achievements and diplomas, fostering the creation of a **European Higher Education Area** where students and teachers can move freely between institutions.

This system places students and their studies at the center of academic planning. ECTS is based on the estimated workload required for students to successfully complete their degree programs.

via V. Ciardo, 2 73100 LECCE Tel. 0832/344267 Fax 0832/340951 C.F. 80010030759 www.conservatoriolecce.it mail: cmlecce@conservatoriolecce.it pec: cmlecce@pec.conservatoriolecce.it

## **Public and Religious Holidays**

The following are the national and local holidays:

- January 1st
- January 6th
- Easter Sunday
- Easter Monday
- April 25th
- May 1st
- June 2nd
- August closed
- November 1st (All Saints' Day)
- December 8th, 25th, 26th, 31th,

**Note:** This list will be updated according to new regulations, which may involve the cancellation or rescheduling of some holidays to the following Sunday.

## **HEALTH INSURANCE**

**European** students or students **resident in the EU** may submit the European Health Insurance Card (EHIC) that must be valid for the whole mobility period.

**Extra-European students non-resident in the EU** need a private insurance valid for the visa application.

Do you have a European Health Insurance Card?

You can directly access the Italian National Health Service (SSN) without paying any subscription. If you are staying in Italy for more than 3 months the European Health insurance card entitles you to benefit of medically necessary health treatments but for a complete health coverage you should obtain the S1 form

More info: <a href="http://ec.europa.eu/social/main.jsp?catId=559(Id=en">http://ec.europa.eu/social/main.jsp?catId=559(Id=en</a>
Did you obtain an S1 form in your home country, before departure?

You can register with the SSN free of charge visiting one of the local health offices.

To register, take the following documents with you:

- Certificate of enrollment at Conservatorio di Lecce
- "codice fiscale"
- copy of your passport/ID card
- S1 form (issued by the health authority in the EU country where you are entitled to healthcare). You should also communicate the name of the general practitioner of your choice.
- Are you lacking both the European Health Insurance Card and the S1 form? You can
  voluntarily register with the SSN upon payment of a subscription fee following the same
  procedure as Non EU citizens.

## **Housing Agreement for Erasmus Students**

I am pleased to inform you that the Conservatory of Lecce has established an agreement with the cooperative [Cerco Alloggio], a company specialized in finding safe apartments with regular rental contracts. They handle all the necessary bureaucracy, ensuring a smooth and reliable housing process.

You can visit their website for more details: https://www.cercoalloggio.com

# AT YOUR ARRIVAL DURING YOUR STAY LEARNING AGREEMENT CHANGES EXTENSION OF THE MOBILITY PERIOD

## CONTACT

**Erasmus Office Conservatorio Lecce** 

Erasmus Coordinator: Prof. Domenico Zizzi

erasmus@conservatoriolecce.it

## LIVING IN LECCE OR IN CEGLIE MESSAPICA

# Links

- Eu Academy
- Mobility Online
- Carta Erasmus per l'istruzione superiore 2021—2027
- https://learning-agreement.eu
- https://aec-music.eu
- https://academy.europa.eu/courses/welcome-to-the-eu-academy
- https://visitlecce.eu/it/vivi-lecce
- https://www.comune.lecce.it
- https://www.comune.ceglie-messapica.br.it/hh/index.php
- https://www.accademialecce.edu.it
- https://www.unisalento.it
- https://www.lecceprima.it/eventi/
- https://iltaccodibacco.it/lecce/
- https://www.facebook.com/p/Eventi-Lecce-100071649883214/?locale=it\_IT

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## How to reach the Conservatorio di Musica "Tito Schipa" – Lecce

#### Address:

Conservatorio di Musica "Tito Schipa" Via Ciardo, 2 – 73100 Lecce, Italy

#### By plane:

The nearest airport is **Brindisi Airport (Aeroporto del Salento)**, located about 45 km from Lecce. From Brindisi Airport, you can reach Lecce by:

- **Shuttle bus** (operated by *SITA or STP*): Regular connections to Lecce city center (approx. 40 minutes).
- Taxi or private transfer: Approx. 45 minutes by car.

Alternatively, you can also fly into **Bari Airport**, which is about 150 km from Lecce. From Bari, take a train to Lecce (approx. 1h 30min to 2h 30min depending on the service).

#### By train:

Lecce is well connected by train from major Italian cities (e.g., Rome, Milan, Bologna, Bari, Brindisi). The **Lecce train station** is about 15 minutes' walk or 5 minutes by taxi from the Conservatorio.

### From Lecce city center or train station to the Conservatory:

- On foot: The Conservatory is approximately a 15–20 minute walk from the city center.
- **By bus**: Several urban buses (e.g., SGM lines) stop near Via Ciardo.
- By taxi: A quick and convenient option from anywhere in the city.

If you need assistance upon arrival, feel free to contact the Erasmus Office.

## How to reach the Conservatorio di Musica "Tito Schipa" – Ceglie Messapica Branch

#### Address:

Conservatorio di Musica "Tito Schipa" – Ceglie Messapica Branch Via Don Guanella, 2 – 72013 Ceglie Messapica (BR), Italy

## Important note!!!:

This branch of the Conservatory is **not located in Lecce**, but in the town of **Ceglie Messapica**, approximately **90 km north-west of Lecce**. It belongs to the province of Brindisi in the region of Puglia (Apulia).

#### By plane:

The closest airport is **Brindisi Airport (Aeroporto del Salento)**, which is about **40 km** from Ceglie Messapica. From the airport, you can reach Ceglie by:

- Taxi or private transfer (recommended about 45 minutes)
- **Bus connections** (less frequent check local routes from STP Brindisi or Ferrovie del Sud Est)

#### By train and bus:

There is no direct train to Ceglie Messapica. However, you can:

- 1. Travel by train to **Ostuni** (nearest train station, 12 km from Ceglie), and
- 2. From Ostuni, take a **local bus** or **taxi** to Ceglie Messapica.

#### By car (recommended for flexibility):

You can rent a car from Brindisi Airport or Lecce and drive to Ceglie Messapica. It is approximately:

- 40 minutes from Brindisi
- 1 hour and 30 minutes from Lecce

## **Local facilities and support:**

Ceglie Messapica is a small but vibrant town known for its cultural life and gastronomy. The Conservatory provides support for finding accommodation and local services. Erasmus students are advised to contact the Erasmus Office well in advance to organize their stay and receive assistance with logistics.