Prot. n. 0007920 anno 2026 del 24/04/2026

Ministero dell'Università e della Ricerca
CONSERVATORIO DI MUSICA DI STATO
Alessandro Scarlatti – Palermo

CALL FOR EXPRESSION OF INTEREST
for n. 5 Japanese University students in music
Participation in orchestral masterclass and final concert

The Conservatory of Music "Alessandro Scarlatti" of Palermo (Italy), within the framework of its international cooperation activities and the project Open Cultural - INTAFAM00062,

HEREBY INVITES

n. 5 Japanese university students enrolled in music-related programs (Universities, Conservatories, or Music Academies) to express their interest in participating in an international orchestral training experience in Italy.

Art. 1 – Programme Overview

The selected participants will take part in an orchestral performance to be held in Reggio Calabria (Italy), culminating in a final concert scheduled on May 12th, 2026, at the Teatro Cilea.
Participants will have the opportunity to:

- attend high-level orchestral training sessions;
- rehearse and perform alongside professional musicians;
- take part in an international artistic and cultural exchange experience.

Art. 2 – Eligibility

This call is open to:

- Japanese students currently enrolled in higher education programs in music;
- students from Conservatories or Music Academies with adequate instrumental skills for orchestral performance.

Art. 3 – Financial Support

The Conservatory of Palermo will fully cover:

- round-trip international travel expenses;
- accommodation;
- meals;
- local transportation related to the programme.

Art. 4 – Application Procedure

Interested candidates are invited to submit:

- Curriculum Vitae (European format or equivalent).
- a short description of their musical background;
- optional audio/video recording (recommended).

Applications must be sent by 28/04/2026 to the following email addresses:
protocollo@conservatoriopalermo.it and aurora.pulizzi@conservatoriopalermo.it.

Art. 5 – Selection Process

Participants will be selected based on:

- artistic and academic background;
- instrumental skills;

- suitability for orchestral performance.

Art. 6 – Final Provisions

Participation in the programme is subject to selection by the organizing Conservatory. Further details will be communicated to the selected candidates.

Palermo, 23/04/2026

The responsible for the procedure
Aurora Pulizzi

The Director
M° Mauro Visconti

Firmato digitalmente da:
Visconti Mauro
Firmato il 23/04/2026 14:47
Seriale Certificato: 3023729
Valido dal 29/11/2023 al 29/11/2026
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